



# MUSIC

MERIT BADGE FOR SCOUTS BSA

## MERIT BADGE TRACKING



The tracking tool below is simply for your own tracking of completion of requirements.

Scouts are encouraged to find a local merit badge counselor to meet, discuss, and sign off on completion of the merit badge, however the HomeScouting Adventure Club will offer limited counseling sessions for Scouts needing a counselor.

Requirement	Completed?
1. Sing or play a simple song or hymn, using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.	
2. Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.	
3. Do <b>TWO</b> of the following: <input type="checkbox"/> a. Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music. <input type="checkbox"/> b. Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now, and listen to three of your relative's favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for your relative, and explain why you like these songs. Ask what he or she thinks of your favorite music. <input type="checkbox"/> c. Serve for six months as a member of a school band, choir, or other organized musical group, or perform as a soloist in public six times. <input type="checkbox"/> d. List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.	
4. Do <b>ONE</b> of the following: <input type="checkbox"/> a. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions. <input type="checkbox"/> b. Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument. <input type="checkbox"/> c. Make a traditional instrument and learn to play it.	
5. Define intellectual property (IP). Explain how to properly obtain and share recorded music.	



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## MERIT BADGE WORKSHEET



Through exploring The Trail inside the ClubHouse for the HomeScouting Adventure Club, complete this worksheet to demonstrate your knowledge of music. This worksheet will not be turned in and for your own use to demonstrate knowledge.

**Sing or play a simple song or hymn using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.**

Date Completed: \_\_\_\_\_

**Name the five general groups of musical instruments.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Create an illustration below that shows how tones are generated and how instruments produce sound.**

# MUSIC MERIT BADGE WORKSHEET

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- ☐ b. Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now, and listen to three of your relative's favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for your relative, and explain why you like these songs. Ask what he or she thinks of your favorite music.
- ☐ c. Serve for six months as a member of a school band, choir, or other organized musical group, or perform as a soloist in public six times.
- ☐ d. List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

**The next few pages will help you complete the requirements above.**

**a.** Attend a live performance, or listen to three hours of recordings from any **two** of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera.

**1: Musical Style:** \_\_\_\_\_

Describe the sound of the music and the instruments used.

**Sound:** \_\_\_\_\_

\_\_\_\_\_

**Instruments Used:** \_\_\_\_\_

\_\_\_\_\_

**Identify the composers or songwriters, the performers, and the titles of the pieces you heard.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# MUSIC MERIT BADGE WORKSHEET

If it was a live performance, describe the setting and the reaction of the audience. What did you think about the music?

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**2: Musical Style:** \_\_\_\_\_

Describe the sound of the music and the instruments used.

**Sound:** \_\_\_\_\_

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**Instruments Used:** \_\_\_\_\_

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Identify the composers or songwriters, the performers, and the titles of the pieces you heard.

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If it was a live performance, describe the setting and the reaction of the audience. What did you think about the music?

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# MUSIC MERIT BADGE WORKSHEET

**b.** Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now, and listen to three of their favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for your relative, and explain why you like these songs. Ask what he or she thinks of your favorite music.

**Person Interviewed:** \_\_\_\_\_

**What was the most popular music when he or she was your age?**

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**Find out what his or her favorite music is now, and listen to three of your relative's favorite tunes with him or her.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**How do those favorites sound to you?**

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**Had you ever heard any of them?**

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**Play 3 of your favorite songs for your relative. explain why you like them.**

Song: \_\_\_\_\_

Why you like it: \_\_\_\_\_

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Song: \_\_\_\_\_

Why you like it: \_\_\_\_\_

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Song: \_\_\_\_\_

Why you like it: \_\_\_\_\_

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# MUSIC MERIT BADGE WORKSHEET

**What does he or she think of your favorite music?**

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**c.** Serve for six months as a member of a school band, choir, or other organized musical group, or perform as a soloist in public six times.

**Performance Date 1:** \_\_\_\_\_

**Performance Date 2:** \_\_\_\_\_

**Performance Date 3:** \_\_\_\_\_

**Performance Date 4:** \_\_\_\_\_

**Performance Date 5:** \_\_\_\_\_

**Performance Date 6:** \_\_\_\_\_

**d.** List five people who are important in the history of American music and explain why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.

Person	Why they are influential

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- ☐ a. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
- ☐ b. Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument.
- ☐ c. Make a traditional instrument and learn to play it.

**Define intellectual property (IP). Explain how to properly obtain and share recorded music.**

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